

ORGANISATIONAL MEMBERS

Join a community actively driving change
in the opera and dance sector



Co-funded by
the European Union

FEDORA

“On the quest for creative funding models and
younger audiences for opera and ballet.”

Forbes



XR Stage, Finnish National Opera & Ballet, Next Stage Grant Recipient 2022 © Varjo-Zoan

ABOUT FEDORA

FEDORA – The European Circle of Philanthropists of Opera and Ballet is a non-profit association committed to supporting and contributing to the future of opera and dance in Europe. The association was founded in 2013 in Paris, under the presidency of Jérôme-François Zieseniss, in homage to Rolf Liebermann, and is now chaired by Stéphane Argyropoulos. FEDORA's main objective is to encourage emerging artists to renew these genres, thus making opera and dance more accessible, while fostering the emergence of new business models. In order to achieve this goal, FEDORA raises funds to stimulate innovation in the sector not only on, but also behind and beyond the stage, fostering its sustainable, inclusive and digital transformation.

FEDORA aims to drive such change through two funding programmes for opera houses, dance companies and festivals:

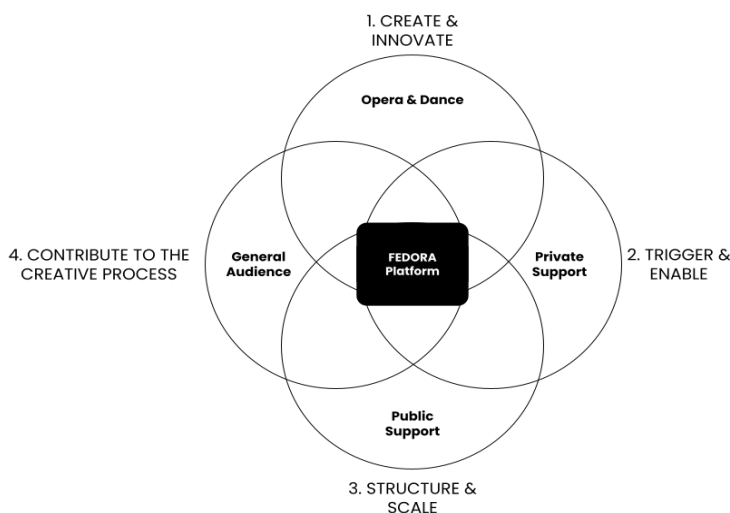
**FEDORA
PRIZES
BIENNALE**



**NEXT
STAGE
GRANTS**

THE FEDORA PLATFORM

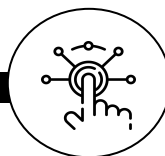
Since 2017, the FEDORA Platform has been selected as a beneficiary of the Creative Europe programme, cumulating a support of 9.3 million euros. Thanks to this funding, FEDORA is strengthening its impact on the opera and dance sector in Europe. The interactive platform – **www.fedora-platform.com** – acts as a European hub: a European quality label, promoting innovative opera and ballet co-productions created by emerging artists from various disciplines. This showcase of European creation encourages the engagement of audiences by enabling them to participate in the funding and promotion of projects through participatory funding campaigns and online voting. In 2020, FEDORA contributed to the launch of the new online platform – Transnational Giving Europe – simplifying the process of cross-border donations in Europe.



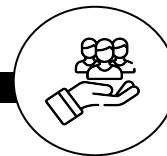
**Supporting sustainable
innovation by
emerging artists**



**Promoting social
inclusion and
diversity**



**Facilitating
digital transformation**



**Reaching new
audiences and
developing new
funding models**

A DECADE OF IMPACT

9.3 million

of public & private funds raised
for the opera and dance sector

39

winning projects

+2,000

artists & creatives involved
in the winning projects

+650

performances of the winning projects of
the FEDORA Prizes

25

countries hosting the performances of
the FEDORA Prizes' winners

+500,000

people attended the performances of
the FEDORA Prizes' winners

200,000

attendees were under 35 years old

+350,000

users interacted on the FEDORA
Platform during the audience voting
and crowdfunding phases

THE FEDORA PRIZES BIENNALE

Since 2013, the FEDORA Prizes encourage the **next generation of talent to bring the unexpected to the stage**. The four established privately funded prizes support **cutting-edge artistic projects** that promote **international collaboration, creativity, social integration** and **intercultural dialogue**, as well as **digital innovation on stage**. By turning into a Biennale, the FEDORA Prizes provide **more extensive activities and support to the nominees**. They have more time to develop their projects, and they have the **opportunity to pitch their creations to the jury** before the jury selects the winners.



**FEDORA
Opera Prize**
€100,000

_____ with the support of _____

THE SILVER COMPANY

_____ in collaboration with _____

opera
europa



**FEDORA
VAN CLEEF & ARPELS Dance Prize**
€100,000

_____ with the support of _____

Van Cleef & Arpels

_____ in collaboration with _____

opera
europa



**FEDORA
Education Prize**
€50,000

_____ with the support of _____

Carbonnier
Lamaze
Rasle
CARLARA
AVOCATS

_____ in collaboration with _____

RESE



**FEDORA
Digital Prize**
€50,000

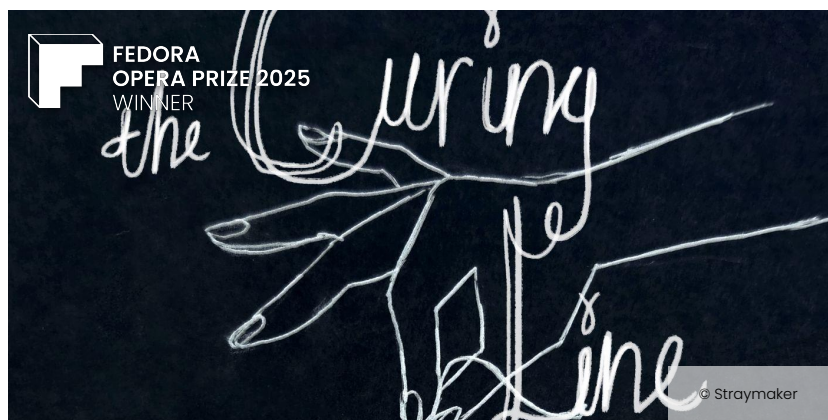
_____ with the support of _____

KEARNEY

_____ in collaboration with _____

IMZ
INTERNATIONAL
MUSIC + MEDIA CENTRI

WINNERS 2025



THE CURING LINE

Straymaker (Ireland)

A groundbreaking multi-platform opera project which explores themes of healing, interconnectivity, loss of culture and environmental collapse through the story of a woman who inherits a life-saving cure but loses her capacity to use it.

In collaboration with

Kilkenny Arts Festival (Ireland), Everyman Theatre Cork (Ireland), Miroirs Étendus (France)



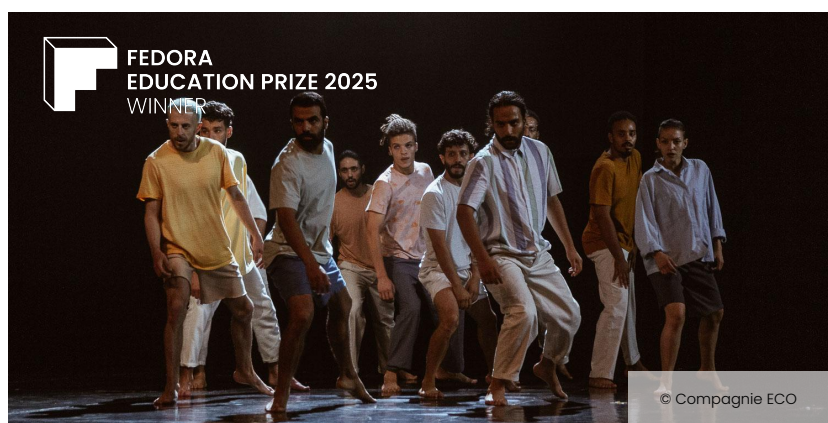
GENTLEMAN JACK

Northern Ballet (United Kingdom)

A major new ballet based on the life of Anne Lister (1791-1840), the inspiration for the hugely popular and critically acclaimed BBC series, Gentleman Jack. Often referred to as 'the first modern lesbian', Lister was a fiercely independent diarist, landowner and business owner, who lived and loved in Yorkshire.

In collaboration with

Finnish National Opera and Ballet (Finland)



YALLAH DANSE!

Compagnie ECO (France)

A cooperation project aimed at Algerian youth, focusing on training and creation within the dance sector, structured around the development of two pieces of choreography.

In collaboration with

Ministry of Europe and Foreign Affairs (France), French Institute of Algiers (Algeria), National Theater (Scène nationale) of Maubeuge (France), Libero Theater (Italy)



YUM!

Studio M.A.R.S. (Austria)

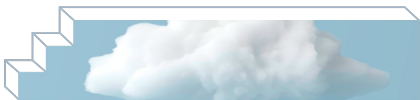
A participatory XR music theater that blends immersive dining with grotesque beauty, dark humor, and pioneering tech-woven narratives. YUM! delves into climate change, food shortages, class, identity, and self-obsession, offering a multi-sensory spectacle that reflects on the human condition in exaggerated yet eerily familiar ways—all within a world of absurdism and authentic artificiality.

THE NEXT STAGE INITIATIVE

In 2021, FEDORA and Opera Europa launched the Next Stage initiative to drive change and reinvigorate the opera and dance sector in response to the impact of the pandemic. The initiative provides financial support (€250,000 for the first edition) and professional training to stimulate innovation in the fields of sustainability, inclusivity and digital transformation.

The Next Stage Grants financially support projects that help create new industry standards and opportunities.

Moreover, through the Next Stage Forums, professional development and trainings will be given to management and artistic teams to boost knowledge sharing and peer-learning in these fields.



Sustainability



Inclusion



Digital Transformation

€250,000

With the Support of

Private Foundation

Lead Partner



In collaboration with



Pro-Bono Partner

KEARNEY

NEXT STAGE GRANTS RECIPIENTS 2022



SENSORY THEATRE

AsLiCo (Italy)

The Opera Education project by AsLiCo was created with the aim of developing new access to opera for all audiences, regardless of disability, in the firm belief that sharing ideas and knowledge through the language of music can bridge the distance.

In collaboration with
Opéra Grand Avignon (France)

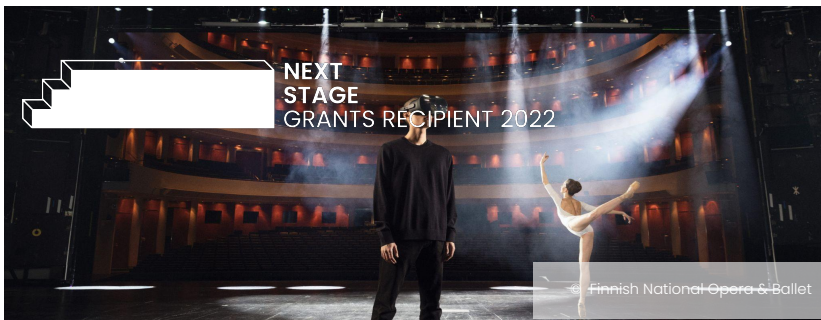


OPERA MATTERS

Poznań Opera House (Poland)

In the last four years, Poland has changed from a country that people leave to a country where migrants come. OPERA MATTERS offers a programme of support combined with a broad programme of activities aimed at combating the social exclusion of refugees and migrants, based on the principle of learning and teaching.

In collaboration with
Baltic Opera in Gdańsk (Poland)



XR STAGE PHASE 2

Finnish National Opera & Ballet (Finland)

The 'XR Stage' project aims to develop a functional digital twin of the opera stage as a physical place. The aim is to modernise the production process of performances, from artistic design and decision-making, to engineering and manufacturing, to stage operations during rehearsals.

In collaboration with
Zoon Oy (Finland), Insta Automation Oy (Finland), Stara Zagora State Opera (Bulgaria), Aalto University (Finland)

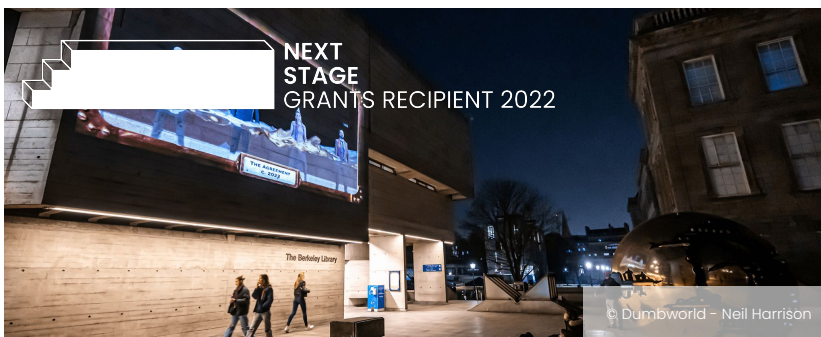


SUSTAINABLE COSTUMES

Oper Leipzig (Germany)

Oper Leipzig and Icelandic Opera will look at the environmental responsibility of large institutions. 'Sustainable Costumes' was inspired by Urs Dierker's work and research on the ecological transition in costume design. Dierker is a textile artist, researcher and founder of the Circular Costume Design platform.

In collaboration with
The Icelandic Opera - Harpa (Iceland)



ISOLDE

Irish National Opera (Ireland)

A transformative digital project that aims to revolutionise performance, sustainability and access to opera through street operas that explore the theme of global warming. It is a unique blend of opera, street performance and animation, presented as outdoor video and sound installations projected onto buildings.

In collaboration with
Dumbworld (United Kingdom)

130 MEMBERS IN 27 COUNTRIES

AUSTRIA

Salzburger Festspiele
Studio M.A.R.S
Wiener Staatsoper

BELGIUM

LOD muziektheater
La Monnaie/De Munt
Not Standing / Alexander
Vantournhout
Muziektheater Transparant
Opera Ballet Vlaanderen
Platform-K
Queen Elisabeth Music Chapel

BULGARIA

Stara Zagora State Opera

CROATIA

Croatian National Theatre in Zagreb
Croatian National Theatre Ivan pl. Zajc
Rijeka

CZECH REPUBLIC

Prague National Theatre

DENMARK

Den Jyske Opera
The Royal Danish Theatre

FINLAND

Finnish National Opera and Ballet
Tero Saarinen Company

FRANCE

ATeKa Compagnie
Ballet de danse physique
contemporaine
BK International
CCN - Ballet de Lorraine
Chaillot - Théâtre National de la
Danse
Collectif lo
Compagnie ECO
Festival d'Aix-en-Provence
Festival d'Automne à Paris
Insula orchestra - accentus
Le Collectif Meute
Les Mélézes
MAISON GUERMONT
Maqamat & Omar Rajeh
Opéra de Lille
Opéra Grand Avignon
Opéra national de Bordeaux
Opéra national de Lyon
Opéra national de Paris
Opéra national du Rhin
Opéra Nice Côte d'Azur
Opéra Orchestre National de
Montpellier Occitanie
Opéra de Rouen Normandie
Orchestre de Chambre de Paris
S-E-D Sharon Eyal Dance
Théâtre des Champs-Élysées

GERMANY

arcis_collective
Bayerische Staatsoper
Deutsche Oper am Rhein Düsseldorf
Duisburg
Freunde des Nationaltheaters in
München e.V.
Freunde und Förderer der Staatsoper
Unter den Linden e.V.
Hamburg Ballett
Hessisches Staatstheater Wiesbaden
Mosel Musikfestival
Nationaltheater Mannheim
Oper Leipzig
Staatsoper Hannover
Staatsoper Stuttgart
Staatstheater Darmstadt
Stiftung Staatstheater Augsburg
Theater Magdeburg

GREECE

Flux Laboratory
Greek National Opera
Leon & Lykos

ICELAND

The Icelandic Opera

IRELAND

Irish National Opera
Straymaker

ITALY

Arena di Verona opera festival
Associazione Arena Sferisterio
Associazione Giardino Chiuso
Balletto di Venezia
Fondazione Haydn di Bolzano i Trento
Fondazione I Teatri - Reggio Emilia
Fondazione Mascarade Opera
Fondazione Nazionale della Danza
Aterballetto
Fondazione Teatro Comunale Città' di
Vicenza
Fondazione Teatro dell'Opera di
Roma Capitale
Fondazione Teatro Donizetti
Fondazione Teatro la Fenice
Fondazione Teatro Massimo Palermo
Fondazione Teatro alla Scala di
Milano
Fondazione Teatro Regio di Torino
Orsolina28 Art Foundation
Teatro di San Carlo
Teatro Regio di Parma
Teatro Sociale di Como - AsLiCo

KOSOVO

Rame Lahaj International Opera
Festival

LITHUANIA

Baltic Ballet Theatre
Lithuanian National Opera and Ballet
Theatre

LUXEMBOURG

Les Théâtres de la Ville de
Luxembourg

MONACO

Association des Amis de l'Opéra de
Monte-Carlo

NETHERLANDS

Coops & Co
Dutch National Opera and Ballet
Nederlands Dans Theater
Nederlands Kammerkoor
O. Festival for Opera. Music. Theatre
Stichting ICK International
Choreographic Arts Center
Amsterdam
World Opera Lab

NORWAY

The Norwegian National Opera &
Ballet

POLAND

Opera Bałtycka w Gdańsku
Poznań Opera House

PORTUGAL

Ópera do Castelo

SPAIN

Festival Castell de Peralada
Gran Teatre del Liceu
Kor'Sia
Teatro Real

SWEDEN

Drottningholms Slottsteater
NorrlandsOperan
Royal Swedish Opera
Stiftelsen Dansens Hus

SWITZERLAND

Grand Théâtre de Genève
La Cité Bleue Genève
Luzerner Theater
NOF - Nouvel Opéra Fribourg
Opernhaus Zürich
Verbier Festival

UKRAINE

Kyiv National Academic Operetta
Theatre
Taras Shevchenko National Opera
and Ballet Theatre of Ukraine

UNITED KINGDOM

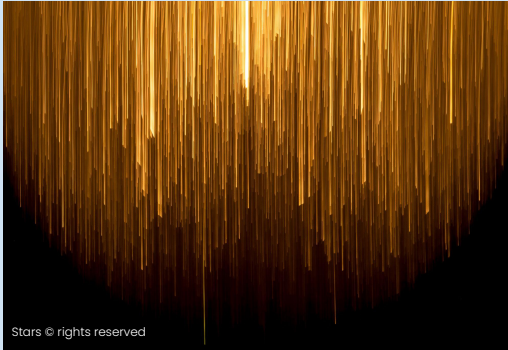
Birmingham Opera Company
Britten Pears Arts
English National Ballet
Garsington Opera
Hofesh Shechter Company
Music Theatre Wales
Northern Ballet
Rambert
Royal Opera House
Sadler's Wells Theatre
tiata fahodzi
The Opera Story

UNITED STATES OF AMERICA

Opera Philadelphia
New York City Center



BECOME A MEMBER

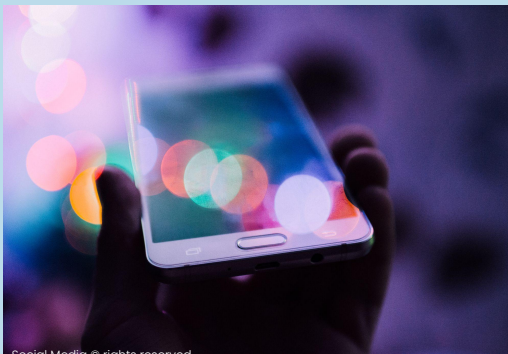


INTERNATIONAL FUNDING OPPORTUNITIES

FEDORA's Funding Programmes: FEDORA makes available through the FEDORA Prizes Biennale €300,000 for new creations in opera, dance, education and digital projects. Through the Next Stage Grants, in 2022, €250,000 were allocated to projects driving sustainable, inclusive and digital transformation.

Transnational Giving Europe: FEDORA also provides guidance on how to access and benefit this online Platform to receive tax-deductible donations from donors across Europe.

Crowdfunding & matching-funds: Nominees of the FEDORA Prizes Biennale can run a crowdfunding campaign on the FEDORA Platform.



INTERNATIONAL VISIBILITY & NEW AUDIENCES

Online visibility: Communication about your activities through dedicated channels (newsletter, social media, news on our website). You will be **featured as a member of the FEDORA network on the FEDORA Platform** and in our print communications.

Press relations: Opportunity to be promoted in international press ventures as an alumni of the FEDORA Funding Programmes.

Quality label: Possibility to use our quality label as an alumni of the FEDORA Funding Programmes.



CONNECT WITH FEDORA'S PHILANTHROPIC NETWORK

Introduction to the international philanthropic community.

Events: Access to FEDORA's exclusive events.

Webinars with our corporate members: Invitation to online meetings with our corporate members to gain insight and knowledge about specific topics that are relevant to your organisation.

Consulting services: Members can benefit from consulting regarding the development of your structure about fundraising and funding opportunities.



CAPACITY-BUILDING OPPORTUNITIES

Pro-bono online coaching sessions: Benefit from individual management coaching sessions for members of your organisation.

Access to online and in-person Next Stage Forums: In partnership with Opera Europa and expert partners, we propose capacity-building opportunities about the topics of sustainability, inclusions and digital transformation.

Workshops around best practices in crowdfunding and project pitching: The Nominees of the FEDORA Prizes Biennale have access to online coaching sessions on these topics.

ANNUAL MEMBERSHIP LEVELS

		AFFILIATE MEMBER €500 per year	ASSOCIATE MEMBER €1,500 per year	FULL MEMBER €3,500 per year
FUNDING OPPORTUNITIES Up to €600,000 funding opportunities	Possibility to apply for FEDORA's funding programmes (the FEDORA Prizes Competition and the Next Stage Grants)	✓	✓	✓
	Possibility to apply to be part of the FEDORA Platform Project supported by the Creative Europe Programme of the European Commission (quality stamp, free of charge training for emerging artists, additional financial support for local activities)	✓	✓	✓
	Express set-up of online Transnational Giving Europe Platform to receive tax-deductible donations from donors outside your country	✓	✓	✓
	Access to Fundraising Forums organised in collaboration with Opera Europa	✓	✓	✓
INTERNATIONAL VISIBILITY + 1 million views on the FEDORA Platform +350,000 FEDORA platform users 57% users under 45 years old	Listed as a member in all FEDORA's communications	✓	✓	✓
	Possibility to use FEDORA's logo and quality label in your communications	✓	✓	✓
	Dedicated news article about your organisation's activities on our website	Once a year	Twice a year	Three times per year
	Featuring of your organisation's activities in our newsletter and corresponding social media posts	Once a year on social media	Once a year on social media and in newsletter	Twice a year on social media and twice in newsletter
CAPACITY BUILDING AND PROFESSIONAL DEVELOPMENT OPPORTUNITIES Best-practice sharing and accompaniment by experts	Access to pro-bono professional individual coaching sessions with our partner Variations International		1 person	Up to 3 people
	Possibility to attend Next Stage capacity-building trainings around sustainability, inclusion and digital transformation	✓	✓	✓
	Access to webinars with FEDORA's Corporate Members	✓	✓	✓
FEDORA'S SERVICES Enrich your service offering to your donors for their travels abroad	Access to the FEDORA Prizes Biennale Award Ceremony and all events related to the competition or the Next Stage Grants	*	*	✓
	Assistance in organising guided tours at opera houses within the FEDORA network for your members and donors		A punctual service	A recurrent service
	Access to the FEDORA VIP Tickets Services for your donors wishing to attend performances abroad		A punctual service	A recurrent service

* if your organisation is participating to our competition

PRESS HIGHLIGHTS

The Shell Trial, produced by Dutch National Opera (DNO), has been nominated for the FEDORA Opera Prize. The FEDORA Opera Prize was created to support pioneering artistic projects that promote international collaboration, creativity, social inclusion and intercultural dialogue.

Le Monde

FEDORA's initiative to innovate in opera and ballet funding might just be essential to the long-term survival of the artforms in Europe amidst a climate of decreasing public funding for the arts. It could also provide answers to getting younger audiences in the door, seeing work with which they can personally connect.

Forbes

FEDORA, a European non-profit founded in 2014 by Jérôme-François Zieseniss, has invested in a new online platform dedicated to opera and ballet projects. 'It's about creating communities around projects in the making.' Gänz says, 'Our goal is to say that philanthropy isn't just for big companies and foundations or the wealthy. Everyone can make a difference.'

**FT FINANCIAL
TIMES**

A l'échelle européenne, un club est déjà très actif dans le mécénat, FEDORA, qui fête ses dix ans. « Ce cercle européen des philanthropes pour l'opéra et la danse encourage les jeunes artistes à renouveler ces genres afin de les rendre plus accessibles, et favorise l'émergence de nouveaux modèles économiques en levant des fonds privés », explique Edilia Gänz, sa directrice.

Les Echos

"FEDORA is definitely a success story ... it's a necessity that culture opens up to society, also economically". That anchors it more in society again, instead of remaining too much in the ivory tower and depending only on state subsidies, says Alexander Neef, Director General of the Paris Opera since September 2020.

Frankfurter Allgemeine
ZEITUNG FÜR DEUTSCHLAND

SPECIAL THANKS



Co-funded by
the European Union

SPONSORS OF THE FEDORA PRIZES BIENNALE

Van Cleef & Arpels



Sponsor of the FEDORA -
VAN CLEEF & ARPELS Dance Prize

THE SILVER COMPANY

Sponsor of the
FEDORA Opera Prize

Carbonnier
Lamaze
Rasle
CARLARA
AVOCATS

Sponsor of the
FEDORA Education Prize

KEARNEY

Sponsor of the
FEDORA Digital Prize

FOUNDING & FRIENDS CIRCLE MEMBERS

Stéphane Argyropoulos
Docteur Léone Noëlle Meyer
Gianmarco Monsellato



Olivier Caix
Dr. Kai Engel
Konstantin Kovarbasic
Dr Wolfgang Kuentzle & Elke Kuentzle
Anonymous



PRO-BONO EXPERT PARTNERS



Deloitte



KEARNEY

LANDOR

Morgan
Lewis



EXPERT PARTNERS OF THE FEDORA PRIZES BIENNALE



Opera and Dance
Prize Partner



Education
Prize Partner



Digital
Prize Partner

EXPERT PARTNERS OF THE NEXT STAGE INITIATIVE



Lead
Partner



Aktionsnetzwerk
Nachhaltigkeit



Sustainability
Partners

THEATRE
GREEN BOOK



Inclusivity
Partner



Digital Transformation
Partner

INTERNATIONAL PARTNERS



OPERA
AMERICA

OPERACANADA

ola | ÓPERA
LATINOAMÉRICA



TRANSNATIONAL GIVING PARTNERS

PARTNER SCHOOLS & UNIVERSITIES



VIALMA

EVENT PARTNERS

STREAMING PARTNER

ORGANISATION

BOARD MEMBERS

A HIGH LEVEL OF EXPERTISE IN VARIOUS SECTORS OF ACTIVITY



Stéphane Argyropoulos
President
Founder & President
The Silver Company



**Jérôme-François
Zieseniss †**
Honorary President



**Duchess Clotilde
Corsini**
Vice-President



Jean-Yves Kaced
Secretary General
Former Director of the
AROP - the Friends'
Association of the Paris
National Opera /
Commercial Director and
Director of Development
of the Paris National Opera



Carl de Poncins
Treasurer
President and
co-founder
Panthea



**Prof Michaela
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**Sibylle
Gallardo-Jammes**
Board Member
International
Communications &
Digital Identity Director
at Van Cleef & Arpels



**Konstantin
Kovarbasic**
Board Member
CEO
IP&KO



Dr Hans Peter Leube
Board Member
Lead Partner
Morgan Lewis &
Bockius LLP

MANAGEMENT

A YOUNG & INTERNATIONAL TEAM



Edilia Gänz
Director
German & American



**Diandra Ferreira
de Lima**
*Innovation &
Partnerships Manager*
French & Brazilian



Lea Bou Fadel
*Communications &
Marketing Manager*
Lebanese



Kseniia Travnikova
*Finance & Operations
Manager*
Russian



Sofia Del Curto
*Individual Philanthropy
Coordinator*
Italian



Aneta Klímová
*Corporate Philanthropy
Coordinator*
Czech



Lucile Jonot
*Communications &
Marketing Coordinator*
French



Inès Robier
*Executive & Operations
Coordinator*
French



Paola Carone
*Innovation &
Partnerships Trainee*
Italian



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